In The Realm & Literature and Arta

BOOK REVIEWS.

o'DAY. By F. Hopki h, author of "The Tide legat," etc. Hustrated er's Sons. Washington: Bren-

of the story teller, proves, as a rule, to be a one-sided and sorry theme. But in the kindly world of this particubr's devising folly is always in matched by wisdom, the number the bad, love overhate, comprehension and open wide avenues of apetween man and man. And, author's devising folly is always more than matched by wisdom, the proach between man and man. And, most or on this new novel by Hopkinson United States. The list of these guests, so, in this new novel by Hopkinson Smitn, it turns out that the story of Sir Felix O'Day's runaway wife is not compound entirely of gloom and depression. For, set off against the miserable situation of the spotled and foolish girl's own making, is the abundantly redeeming quality of Sir Felix himself. Here, again, is the sort of man with whom this writer has already many times enriched readers—a simple man, too big for retallations, too kind for another's hurting and yet

Maisie, Kling's little daughter, and th friendship of sturdy Kitty Heary, the express woman in whose of this story is the succor of the way woman—a business that is carried out in a finely consistent fashion—there are days and hours of East
Side life that fully engage the penetrative understanding and characteristic artistry of this writer. There are
many odd and picturesque corners of
this wide-sourced motley of existence,
over which the writer lingers and from
which he evokes the essence and atmosphere, just as he drew these from
"Kennedy Square" and, better stil,
from "Dickens' London." But it is,
after all, Felix O'Day himself, the fine
man, who carries this story into the

way of the girl. And "the Inger" keeping her company because she is seen it man" to whom she could tell ar plan to run away. With the inservence of the babes in the wood asse two fare on to Chicago, and hence to Washington, where a big eace jubilee seals and certifies "the ager" in a slow-growing conviction hat shooting things down is not, after II, the best sort of business for a grown man. That journey to the east a beautiful bit of chivalry, stripped if medieval trappings and reduced to the homeliest terms of loyal devotion.

Readers already know what Miss Gale

Twelve are the property of the private seem; the rest are loaned by private seum; the rest are loaned by private the collection by Felicie Waldo Howell of this city, who, though working now in Philadelphia, received her training here in the Corcoran School, where a very short time ago she was a student. Both of these are city pictures, one of the market place in a little town on Martha's Vineyard, and the other of a tenement street in Philadelphia. Miss Howell spent the collection by Felicie Waldo Howell of the collection by Felicie Waldo Howell seem; the rest are loaned by reveal the collection by Felicie Waldo Howell of the collection by Felicie Waldo Howell seem; the collection by Felicie Waldo Howell of the collection by Felicie Waldo Howell seem; the collection to for the collection to pot the collection to pot the col way of setting real people, and really interesting people,

Miffin Company.

This is the story of Thea Kronborg, from her childhood in a frontier hamlet of Colorado to her surpassing triumph in New York as a great singer. Between these two limits there stretches an interesting path of situation, incident, and event, to point the waymarks of the girl's career. The character of Thea Kronborg is obviously the chief concern here. And out of this single-minded solicitude a very real personality emerges, so real that one finds himself smitten with a twinge of disloyalty when he wishes the girl other than she is. There is about her a certain stodginess of mind, a low flickering of the spirit, an inetasticity of the body, that is wholly opposed to what one has conceived of the artistic temperament. And so, in a way, he resents the girl, while on the whole he likes her and glories in her dogged will to achieve. One's quarrel, such as it is, is certainly with himself here, a disquietude at having his own notions jurred. It cannot be with the Virginia in the causelity of special province in the causelity or special province.

sents the girl, while on the whole he likes her and glories in her dogged will to achieve. One's quarrel, such will to achieve. One's quarrel, such a disquist certainly with himself here, and the glory of the disquist certainly with himself here, and the glory of the disquist certainly with himself here, and the glory of the disquist certainly with himself here, and the glory of the disquist certainly with himself here, and the glory of the disquist certainly with himself here, and glory of the disquist certainly with himself here, and the glory of the disquist certainly with himself here, and disquist certainly with himself here and disquist certainly with himself here, and the specific himself here and disquist manner of the swell fails in the property in a crued Color of the manner of the Swedish temperament, as it is embodied in this girl, acted upon by the peculiar change in the property in a crued Color of the manner of the Swedish temperament, as it is embodied in this girl, acted upon by the general flowly structured with himself here and the social himself of the manner of the swedish and to set here and the company of the naturally defective. Here is a nice southern girl, rearried in the prettiness of refinement and scept in the traditions that mark the young woman of Mr. Dixon's concern here is of a foolishness so utter as to lift her out of the class held by the merely foolish and to set her down in the company of the naturally de

Satirical Views of Politics and statesmen as Presented by the Famous Dining Club. By Arthur Wallace Dunn. With 125 illustra-

the contributors are President Wilson, and the special and the cycles for the origin of the original forms of the series of the correspondents, the cycles of the correspondents, the correspondents of the correspondents, the cycles of the correspondents of the correspondent of the correspondent of the correspondent of the correspondent o

too kind for another's hurting and yet | sonvenirs of these entertainments. The which form the chief specialty of the club meetings, are out-lined with enough of the dialogue to lined with enough of the dialogue to give a clear impression of the distinc-tive atmosphere that prevails on a Gridiron night. The work will appeal especially to all who have ever at-tended a Gridiron dinner, while it has a distinct historical value in preserv-ing in permanent form the records of an institution that has played an im-portant part in modern American af-

to the peculiar Rackham style of illustration. The result of the combination the greatest story teller of his genera-tion and the greatest illustrator of this mand for holiday presentation and es-pecially appreciated by all those who have come to admire the peculiar quali-ties of a "Rackham book."

many publications of personal experi-ences which afforded a vivid view of this kind, the results are that great tragedy. In this volume Mr. Lauriat sets forth his own version of New York: George H. Doran Company.

Lauriat sets forth his own version of the disaster in an exceptionally dramatic and effective manner. Part if consists of his story as it was sent home to his people, unchanged from the original form. The second part gives additional details that answer questions and America, and the purpose of the publication is to raise funds for the care of poor children under the auspices of one of the leading charitable organizations of New York. Among

YEAR. By Christian Gauss. New York: Charles Scribner's Sons. Washington: Woodward & Lothrop. form a considerable and proper part of of these investigations are of the highscure in their bearings and results. If the question under scrutiny has pith and practicability, if it is widespread in its appeal and if the conclusions are Being a Narrative of the Torpedoing cast in a form to seize the eye and hold and Sinking of the R. M. S. Lusi-the attention, then that investigation

tania by a German Submarine off the Irish Const, May 7, 1915. By Charles E. Lauriat, jr., one of the survivors. With illustrations. Boston: Houghton-Mifflin Company.

After the survivors of the Lusitania distribution of the high value that lies in the best of this work. In this case the matter put up for examination is that of the chances afforded students to pay their chances afforded students to pay their work was through college with a conhad returned to this country there were sideration of some of the special meth-

versely critical also is patent. But that the ill effects of modern life spring solely from the women of the present income over the writer is able to show hands, he matter is able to show hands, he makes a better showing than the facts warrant. But even the inventor of fettion does not have things all his own way. There are certain confistencies and harmonies that the writer with any claim to competency must observe. So, if it pleases him to depict his women as shallow, selfish, tolerant men of high plans and capable action that he needs of it, the men till, the state of the text is added a speed of the death with the saw along to daint, "cash memorandum books" and obtained the facts warrant. But even the inventor of fettion does not have things all his own way. There are certain confisiencies and harmonies that the writer with any claim to competency must observe. So, if it pleases him to depict his women as shallow, selfish, tolerant men of the set of it, the men till, and that of modern life and the rest of it, the men till, and that of modern life and the rest of it, the men till, and the not on this and that of modern life and the rest of the text is added and the state of showing than the work of the Mount Vernon and of human interest, any example of human interest, and pages from bills of all not, cash memorandum books" and obtained the sample of many barries and pages from bills of all not, and the facts warrant. But even the interest of full-page photor of human interest of full-page photor of human interest of ful

ALES FROM OLD JAPANESE DRAMAS. By Asataro Miyamori, au-thor of "Representative Tales of Japan," etc. Illustrated. New York: G. P. Putnam's Sons.

The most important and influential of the epic dramas of Japan are gathered up in this voulume. Since the classical irama still maintains a strong hold ater plays a large part in the life of

For the average imagination which and to try to carry on Scudder's unfin- away. accepts Washington as the delty of American history—a superhuman who will live forever in print, bronze and stone—this book should serve as a refreshing shock because of its reminder that the father of his country was also a man who lived close to the earth—is accepts of the manufacturers of the notice and stone—this book should serve as a refreshing shock because of its reminder that the father of his country was also a man who lived close to the earth—is accepts of the notice and spies, his impersonation of a plane pursuers, his impersonation of a gas capable of being carried by expenditure to the notice of t a man who lived close to the earth—
and by it—both before and after he
fore they were about to kill him, all
inconscious for four hours all within this people, this book may be counted as a study of the Japanese people by way of one of their chief recreations and diversions. The subjects that make

quiet corners of one's full apprecia-

Miss Perrie was invited to serve on the jury for the annual exhibition of the Philadelphia Society of Miniature Painters this autumn, but returned to Washington too late to accept.

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| The National Gallery has received as a gift from the Chilean legation in this city a painting by Alfredo Helsby entitled "Full Moon." This is the father who, after a night of revel. **

Helsby entitled "Full Moon." This is the father who, after a night of revel, one of the paintings included in the collection of works by this Chilean artist which was exhibited last season in the Hall of the Americas at the Pan-American Union. It is a very pleasing the sumed its meetings again this year. To this club belongs the younger local artists which was exhibited last season in the Hall of the Americas at the Pan-American Union. It is a very pleasing the product of the wife of this club belongs the younger local artists which was exhibited last season in the Hall of the American Union. It is a very pleasing the product of the wife of this club belongs the younger local artists which was exhibited last season in the Hall of the American Union. It is a very pleasing who gives her last jewel to the wife of the club belongs the younger local artists which was exhibited last season in the Hall of the American Union. It is a very pleasing who gives her last jewel to the wife of the younger local artists. The partition of the paintings included in the collection of works by this Chilean artists which was exhibited last season in the Hall of the American Union. It is a very pleasing who gives her last jewel to the wife of the painting without a grouch, wonders why the insulted who gives her last jewel to the wife of the painting without a grouch. Wonders why the insulted who gives her last jewel to the wife of the painting without a grouch. Wonders why the insulted who gives her last table, and then, returning without a grouch. Wonders why the insulted who gives her last table, and then, returning without a grouch, wonders why the insulted who gives her last table, and then, returning without a grouch. Wonders who gives her last table, and then, returning without a grouch. Wonders who gives her last table, and then, returning without a grouch wonders who gives her last table, and then, returning without a grouch wonders who gives her last table, and then, returning without a grouch wonders. and baked and fetched water and chopped wood and when he had come home drunk from a wedding she had hung his fiddle reverently on a nail each time, and had silently put him to bed with a timid, anxious look on her face—These are but bere and there plot-glimpses of stories which one feels are true revelations of Russian life and character, because each reflects so accurately the human nature of the rest of the world.

BOOKS RECEIVED.

THE LONG FIGHT. By George Washington Ogden, author of "Home Place." New York: Hearst's International Library Company.

UNITED STATES SERVICE SERIES— THE BOY WITH THE UNITED STATES LIFE-SAVERS. By Francis Roit-Wheeler. With forty-eight illustrations, nearly all from photographs loaned by bureaus of the

graphs loaned by bureaus of t United States government. Bosto Lothrop, Lee & Shepard Company.

HEARTS A LA MODE. By Dorothy Dix, author of "Mirandy," etc. Illustrated. New York: Hearst's Inter-

ARLO. By Bertha B. and Ernest Cobb

authors of "The Busy Builder's Book," etc. With illustrations by Charles Copeland. Boston: The Riverdale Press.

THE VOICE ON THE WIRE: A Novel of Mystery. By Eustace Hale Ball, author of "Traffic in Souls." New York: Hearst's International Li-

HOW TO ADD TEN YEARS TO YOUR LIFE: And to Double its Satisfac-tions. By S. S. Curry, Ph. D., Litt. D. Boston: School of Expression.

THE SMILE: If You Can Do Nothing

brary Company.

people in the simple walks of life with the utmost vividness. They are extraordinary architectural beauty, hanced by their charming setting environment. This is something we no photograph can justly interpret. bedily in her stories, with delicate touches of humor and a kindly comprehension to help them on their way. They know, too, what she can do with the plain face of nature, lifting mere geographical features into a feeling and sentient environment of the charge and sentient environment of the charge feets that center it. She has done all of this in her usual vein of delicate artistry for the fulfillment of "Heart's kindred."

real and vital. Winslow Homer was essentially a realist. He was also a great genius. He saw clearly and he recorded accurately what he saw. His was a vigorous, unusual personality, and his personality was strongly reflected in his work. He, more than the majority of painters, seems to have used pigments as a direct medium of expression, employing color and form the fulfillment of "Heart's wind provided in the color of the fulfillment of the charming setting and environment. This is something which no photograph can justly interpret.

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VERETT L. WARNER, who, though is counted among the Washington artists, and has many friends in this city, is holding an exhibition of his paintings extended by their charming setting and environment. This is something which no photograph can justly interpret. expression, employing color and form -forty in number-at the Detroit Mu-THE SONG OF THE LARK. By Willa as a writer would use words. He was Sibert Cather. Boston: Houghton-always concise and never prosaic; there given of this exhibition in the current was never a word too many nor an exnumber of the bulletin of the Detroit Mu-

recently acquired one of his water colors, painted during the season he spent in the Bahamas, and feels most fortunate in gaining its possession.

It is sometimes said that water color

Hills, N. D. Studies of the Great War. F3079-H554w.

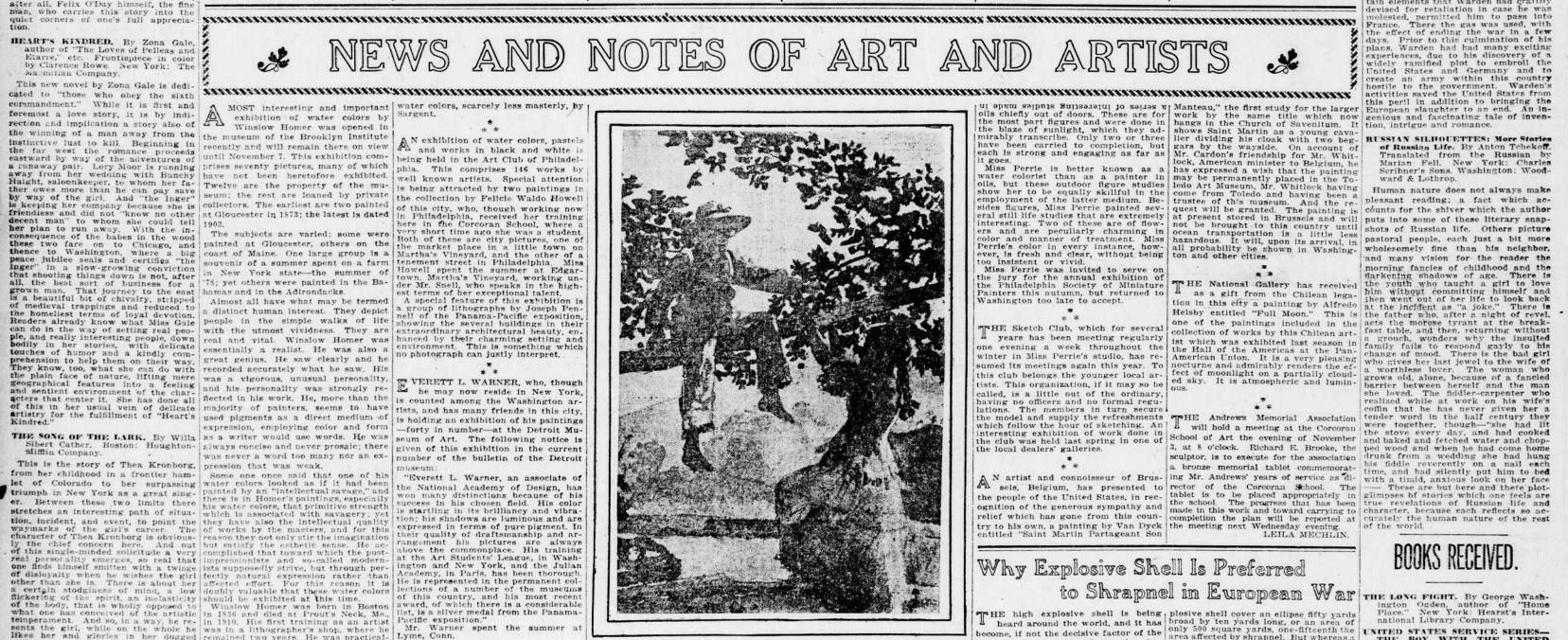
Hills, N. D. Studies of the Great War. F3079-H564w.

Hills, N. D. Studies of the Great War. F3079-H564w. Wallace Dunn. With 125 illustra-tions. New York: Frederick A. Brooklyn institute may well be congrat-

number of the bulletin of the Detroit

"Everett L. Warner, an associate of the National Academy of Design, has won many distinctions because of his success in his chosen field. His color is startling in its brilliancy and vibra-tion; his shadows are luminous and are expressed in terms of pure pigment. In their quality of draftsmanship and artheir quality of draitsmansing and arrangement his pictures are always above the commonplace. His training at the Art Students' League, in Washington and New York, and the Julian Academy, in Paris, has been thorough. He is represented in the permanent collections of a number of the museums

PT HE Detroit Museum of Art, of which Charles Moore, chairman of the federal art commission, is director, has



"ON THE FENCE." A WATER COLOR BY WINSLOW HOMER, PAINTED fore the war the generality of military men believed it would. Shells are as affected by shrapnel. But whereas a wooden screen has often proved sufficient shelter against shrapnel bullets, tary men believed it would. Shells are as old as gunpowder and cannon, or very nearly so, and the high explosive beings."

THE PUBLIC LIBRARY.

SELECTED LIST OF BOOKS RE-CENTLY ADDED.

lects, includes some of the latest additions of the Public Library.

The lists which appear in this column set Saturday. In this column leads of the Public Library.

Warweiler, Emile, La Belgique Neutre et Loyale, F2079-W368. The following list, arranged by sub- So87s. jects, includes some of the latest additions to the Public Library.

each Saturday are reprinted at the end of letin. Copies of this may be obtained free at the library, or will be sent by mail for 15 cents a year. European War.

Hilaire. The Elements of the Great I. F3079-B415e. and German Ideals. F3079-B777. ater. Edward. The Healing of Nations. H. The American Verdict on the Garden, RIS-C272.

Hour, C. J. The Blue Book of Bulbs, RISB-C477. J. Economic Aspects of the War. H916. 6e. Solvert. Five Fronts on the Firing Lines lish-French, Austrian, German and Rus-

French, Austrian, German and Rus-F3079-D926f. mians, M. In a French Hospital. F3079-Fy21 E.
Fox, E. L. Behind the Scenes in Warring Germany, F3079-F83.
Great Britain, Foreign Office, Collected Diplomatic Documents Reinting to the Outbreak of the European War. F3079-G797, Reference.
Harris, Frank. England or Germany? F3079-H24

H554s.
Huberich, C. H., and sicol-Speyer, Alexander, eds. German Legislation for the Occupied Territories of Beigium; Official Texts. F3079-H863.
Huberich, C. H., and Nicol-Speyer, Alexander, eds. German Legislation for the Occupied Territories of Beigium; Official Texts. 2nd Series, F3070-H863a. Stokes Company.

Washington knows the Gridiron Club well as an institution that has become closely identified with the social and political life of the United States, and to a large extent the country at large country at large

Official Book of the German Atrocities. F3079-0725.

Parker, Gilbert. The World in the Crucible, F3079-P227w.

Perris, G. H. The Campaign of 1914 in France and Belgium. F3079-P427.

Problems of Rendjustment After the War. F3029-P943.

Rodsevelt, Theodore, President U. S. Why America Should Join the Allies. F3079-R677w.

Sanday, William. The Meaning of the War for Germany and Great Britain. F3079-8354m.

Schoonmaker, E. D. The World Storm and Beyond. F3079-Sch66w.

Souttar, H. S. A Surgeon in Belgium. F3079-8087s.

Cromwell, A. D. Agriculture and Life. RG-C888. CSBS.
Ivins, L. S., and Merrill, F. A. Practical Lessons in Agriculture, RG-1v56,
Bowsheld, C. C. Wealth From the Soft, RGB-B687w.
Bailey, L. H. The Holy Darth, RGC-B15h.
Coulter, J. M. Fundamentals of Plant-Breeding.
RHD-C836f.
Colt, J. E. Citrus Fruits, RIL-C664.
Castle, Agnes and Egerton, Our Sentimental
Garden, B183-1272.

1916. Phillpotts, Eden. My Shrubs. RISL-P546m. Chapman, H. H., Forest Valuation. RJ-C366fy. Chapman, D. D. Town Lot Foultry Keeping. RKV-4317t.

RKV-G317, Theodor. The Utilization of Waste Products. RQV-K83.
Atkinson, T. G. Baking Powder. RU-At54.
MacLeod, S. J. The Housekeeper's Hundbook of Cleaning. RY-M224h.
Chambers, Mrs. M. D. M. A Guide to Laundrywork. RYU-C356g.
Larned, Mrs. L. H. One Hundred Picnic Suggestions. RZ-L325op.
Metcalf, M. L. Student's Manual in Household Arts. RZ-M356s.
Nesbitt, Florence. Low Cost Cocking. RZ-M3621. N362 1.
Webber, C. P. The Sentinel Book of Automatic Cooking. RZ-W3838.
Thomas, C. M. Compass Surveying. SAA-T363.
Mills, A. P. Materials of Construction. SC-4628m.

Scott, W. A. Handralling for Geometrical Staircases. SIP-Sco88h. Bushnell, S. M., and Orr, F. B. District Heating, S.H. 469.4. G. 500 Plain Answers to Direct Questions on Steam, Hot Water, Vapor and Vacuum Heating, SHR-KSS4.

Parks, G. M. Company, Fitchburg, Mass. The

American army was firing iron shells, compromises shell and shrapnel qualities. Soon after the opening of the twentieth century the German field articles are point and Lime point at San Francisco.

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American army was firing iron shells, compromises shell and shrapnel qualities. Soon after the opening of the twentieth century the German field articles, Soon after the opening of the twentieth century the German field articles, Soon after the opening of the twentieth century the German field articles, Soon after the opening of the twentieth century the German field articles, Soon after the opening of the twentieth century the German field articles, Soon after the opening of the twentieth century the German field articles, Soon after the opening of the twentieth century the German field articles, Soon after the opening of the twentieth century the German field articles, Soon after the opening of the twentieth century the German field articles, Soon after the opening of the twentieth century the German field articles, Soon after the opening of the twentieth century the German field articles, Soon after the opening of the twentieth century the German field articles, Soon after the opening of the twentieth century the German field articles, Soon after the opening of the twentieth century the German field articles, Soon after the opening of the twentieth century the German field articles, Soon after the opening of the twentieth century the German field articles, Soon after the opening of the twentieth century the German field articles, Soon after the opening of the twentieth century the German field articles, Soon after the opening of the twentieth century the German field articles, Soon after the opening of the twentieth century the German field arti Heating, SJH-KESI.

Parks, G. M. Company, Fitchburg, Mass. The
Turbo-humidifier, SJV-P237.

Martin, L. A., jr. Hydraulies, 1914. SLM364b.

Thomson, F. A. Stamp Milling and Cyaniding.

Comwell, A. D. Agriculture and Life. B. Suz-Am37ee.

Electric Automobiles. Suz-Am37e.

Electrical Supplement for Gasoline Cars. 2 v. Suz-Am37ee.

Steffing. F. W. The Marine Motor. 1865
Steffing. Butler, Edward. Oil Fuel. TCBK-B974.
Butler, Edward. Oil Fuel. TCBK-B974.
Wallis-Taylor, A. J., ed. The Pocket Book of
Refrigeration and Ice-making. TCR-W155p.
Swingle, C. F. Complete Examination Questions and Answers for Marine and Stationary Engineers. TCS-Sw64.
Cordefro, F. J. B. The Mechanics of Electricity.
TEA-CSI3m.
W. T. Continuous and Alternating Current Machinery Problems. TED-R652.
Bucher, E. E. How to Pass United States Government Wireless License Examinations. TGC
18854.

4. anley, Rupert. Text Book on Wireless Telegray. TGC-8t26t. Drake's Telephone Handbook.

MS14t. GD-M814t.
Cushing, H. C., jr. Standard Wiring for Elecric Light and Power. 21st ed. TGDZ-Ce5sa.
Montgomery, J. H. Electric Wiring Specifica-

trotoluene.

A British ordnance authority, pointing out that the effect of a shell is much more local than the effect of a From the Boston Transcript.

this club belongs the younger local artists. This organization, if it may so be called, is a little out of the ordinary, officers and no formal regu-

the model and supply the refreshments which follow the hour of sketching. An interesting exhibition of work done in the club was held last spring in one of the local dealers' galleries.

THE Andrews Memorial Association will hold a meeting at the Corcoran the corcoran the stove every day, and had cooked and baked and fetched water and chopted wood and when he had come home sculptor, is to execute for the association

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N artist and connoisseur of Brussels, Belgium, has presented to the people of the United States, in recognition of the generous sympathy and relief which has gone from this country to his own, a painting by Van Dyck entitled "Saint Martin Partageant Son"

sculptor, is to execute for the association a bronze memorial tablet commemorating Mr. Andrews' years of service as director of the Corcoran School. The tablet is to be placed appropriately in the school. The progress that has been made in this work and toward carrying to completion the plan will be reported at the meeting next Wednesday evening.

LEILA MECHLIN.

Why Explosive Shell Is Preferred to Shrapnel in European War

heard around the world, and it has broad by ten yards long, or an area of only 500 square yards, one-fifteenth the area affected by shrapnel. But whereas a recently acquired several notable paintings and works in sculpture. Among the latter is "Amor Caritas," a bronze relief, by Augustus Saint-Gaudens.

This is one of the most beautiful of American army was firing iron shells, compromises shell and shrapnel quali-

There are many varieties of the high shrapnel was taken by the German explosive shell. Each nation has its army, the allowance of high explosive

detonate on percussion or on striking the target, when both the head and body explode with much the effect of an ordinary high explosive shell."

The bursting charge of the British army and navy usually lyddite; in the British army and navy usually lyddite; in the Japanese army shimose, which is a variant of lyddite; in the German army and navy usually trinitrotoluene.

A British ordnance authority.

Swifig.

Swifig.

Burnham, R. W. Mathematics for Machinists.

TJE B934m.

Burtôn, M. G.

Burtôn, M. G.

Burtôn, M. G.

TJE B956s.

TJE B956s.

TJE B956s.

TJE B956s.

TL B956s.

TL B956s.

The Art and Ethics of contraction of the carry bird may catch the worm, cighteen pounder field-gun high ex-

THE high explosive shell is being plosive shell cover an ellipse fifty yards

In addition to high explosive shell cy than charcoal gunpowder. In and common shrapnel, there is a high early 80s Capt. Zalinski of the explosive shrapnel which combines or

Three-numidifiers. NV-P237.
The parsons, J. L. Land Drainage, SME-P25.
Henderson, E. G. Electric Elevators, SNHH383.
Ferguson, W. B. Estimating the Cost of Work.
American School of Correspondence, Chicago,
Commercial Vehicles, 5 v., SUZ-Am37c,
American School of Correspondence, Chicago,
Electric Automobiles, SUZ-Am37c,
American School of Correspondence, Chicago,
Electric Automobiles, SUZ-Am37c,
American School of Correspondence, Chicago,
Matorcycles-cyclecars, Light Cars, SUZ-Am37c,
American School of Correspondence, Chicago,
Matorcycles-cyclecars, Light Cars, SUZ-Am37c,
American School of Correspondence, Chicago,
Matorcycles-cyclecars, Light Cars, SUZ-Am37c,
American School of Correspondence, Chicago,
Matorcycles-cyclecars, Light Cars, SUZ-Am37c,
American School of Correspondence, Chicago,
Steam Automobiles, SUZ-Am37c,
American School of Correspon

Boston: School of Expression THE PILGRIM KINGS: Greco and Goya and Other Poems of Spain. By Thomas Walsh, author of "The Prison Ships," etc. New York: The Macmillan Company.

THE TORRENS SYSTEM: Its Sim-plicity, Serviceability and Success, By Arnold Guyot Cameron, M. A., Ph. D., of the Wall Street Journal, Boston: Houghton Mifflin Company, THE GODDESS GIRL By Louise Eliza-beth Dutton. New York: Moffat, Yard & Co.

CLEMENCIA'S CRISIS. By Edith Ogden Harrison, author of "The Lady of the Snows," etc. Illustra-tions by Fred J. Arting. Chicago: A. C. McClurg & Co.

THE RED STAIN. By Achmed Abdullah. New York: Hearst's International Library Company. THE APPLE TREE SPRITE. By Mar-

garet Warner Morley, author of "A Song of Life," etc. Illustrated. Chi-cago: A. C. McClurg & Co. DICK DEVEREUX: A Story of the Civil War. By David Tod Gilliam. Cincinnati: Stewart & Kidd Com-

MOLLY AND I: Or, The Silver Ring. By Frank R. Adams, author of "Five Fridays." Illustrated by Frank God-win. Boston: Small, Maynard & Co.

N THE GREAT WILD NORTH. By D. Lange, author of "On the Trail of the Sioux," etc. Illustrated by W. L. Howes. Boston: Lothrop, Lee & Shepard Company.